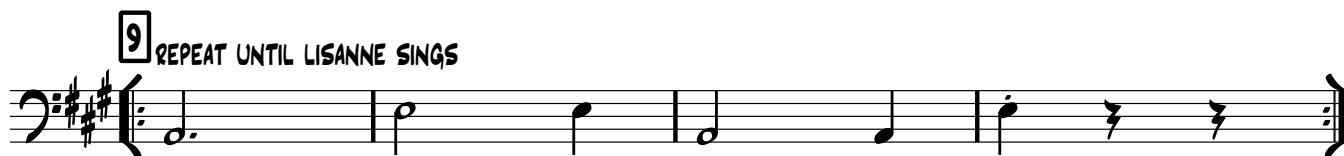
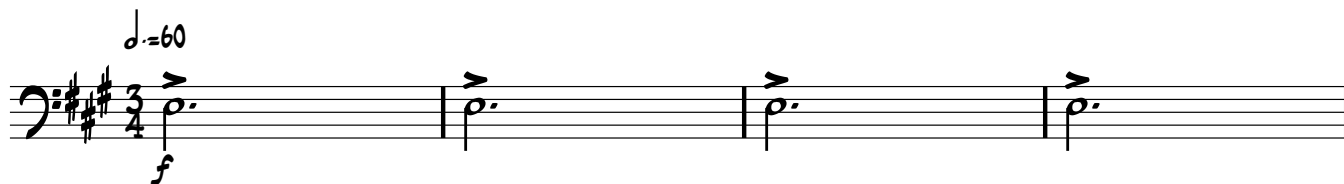


ELECTRIC BASS

CHRISTMAS OPENING

For LISANNE LYONS

ARRANGED BY MIKE LEWIS

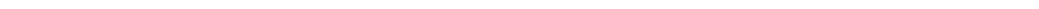


53

53

Bass clef, key of D major (two sharps), 4/4 time. The melody consists of the following notes: D4 (dotted half), E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), D5 (dotted half), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (dotted half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The piece ends with a double bar line.

61

[illegible][illegible]

87

[illegible]

99

Musical notation for exercise 99, featuring a bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes and quarter notes, ending with a double bar line and a sharp sign (#).

103

111



119



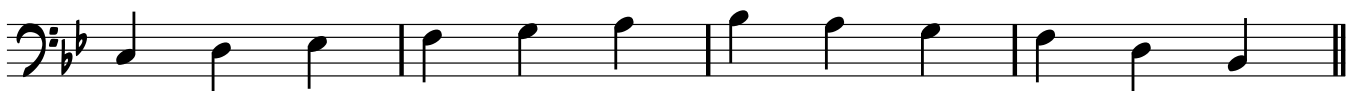
127



135



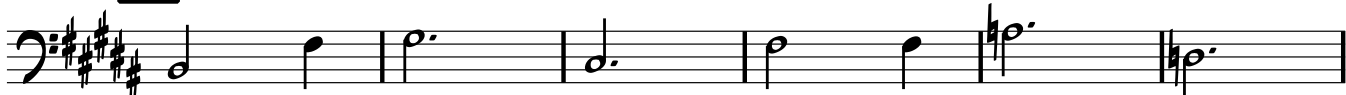
143



151



161



169



177



185



191

